

HISTORICAL ITEMES STORED
AT HEAD TEMPLE TAISEKIJI



Map of Taisekiji
Painted by Kano Shusen
The Middle of the Edo period



Stand for Hanging *Kei*, a Metal Sounding Instrument,
with Hollyhock Tokugawa Shogunate Family Crest in
Maki-e Technique of Gold Lacquer



Boat-shaped Hanging Vase with Gold-gilded
Copperplate Latticework



Portable Stationary Set Stand with a Drawer in Maki-e Technique of
Gold and Silver Lacquer Decorations of Butterfly and Peony Design

INFORMATION

- ◆ **Open**
Saturday, Sunday, Monday, and Public Holidays Please
note: The Treasure Hall may close for special events.
Please check the schedule in advance.
- ◆ **Hours**
Saturday, Sunday, and Public Holidays: 9am – 4pm
Monday and Second Sunday: 1pm – 4pm
Please note: Admission to the Treasure Hall ends at 3:30pm.
- ◆ **Reception**
 - Book Store
 - Free Wheelchair Rental
 - Free Audio Guide Device Rental: Japanese, English, Chinese,
Korean, and more available.

◆ The Treasure Hall prohibits the following:



We appreciate your kind cooperation with our infection control
measures.

Map of Taisekiji and Surrounding Area



CONTENTS OF THE EXHIBITION

THE FIRST EXHIBITION ROOM

The *Sanmon* Gate
of the Head Temple Taisekiji Exhibition

The Five-Storied Pagoda
of the Head Temple Taisekiji Exhibition

The Image Hall
of the Head Temple Taisekiji Exhibition

THE SECOND EXHIBITION ROOM

The Doctrines of Nichiren Daishonin
and Head Temple Taisekiji

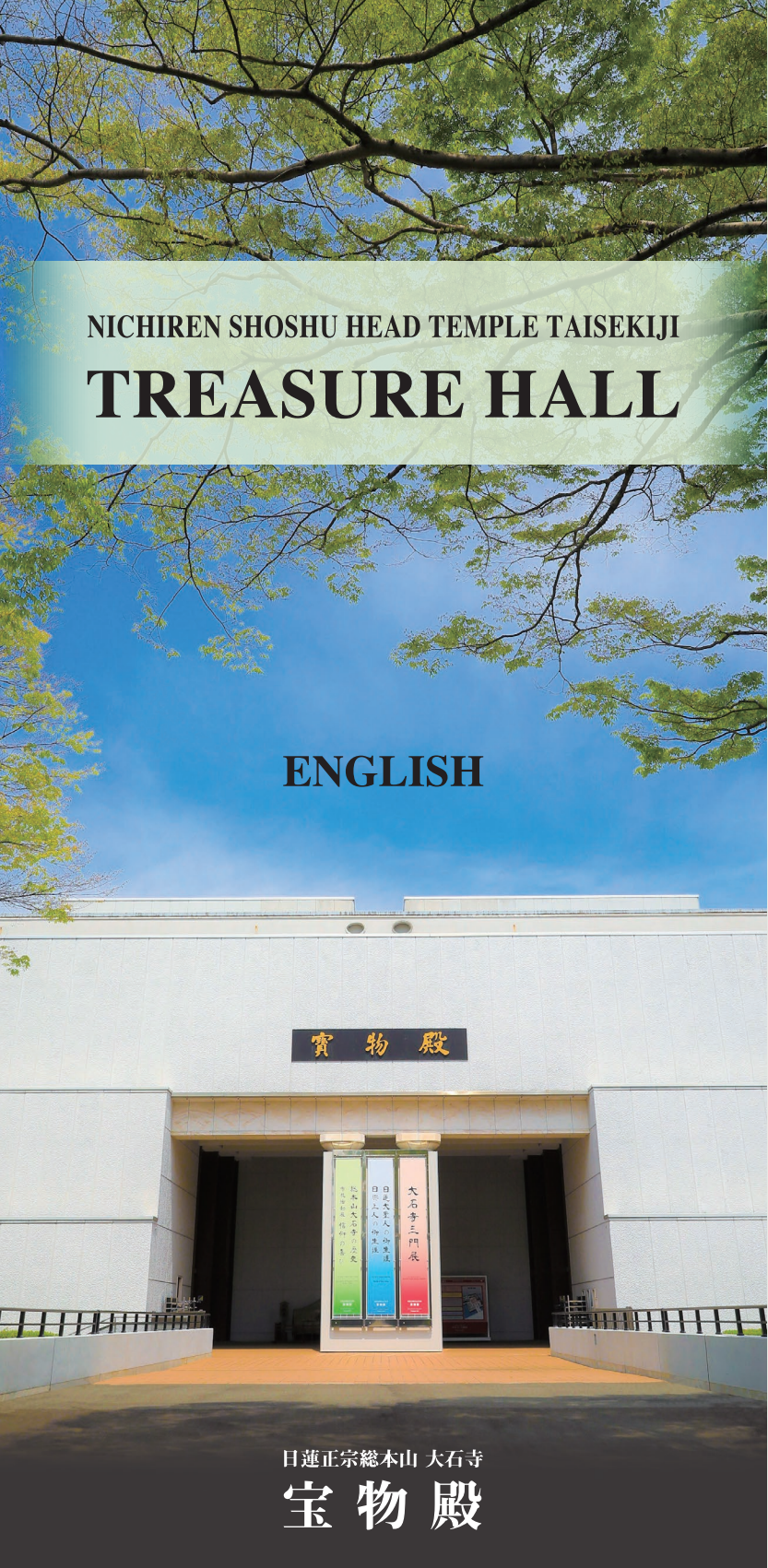
THE FOURTH EXHIBITION ROOM

The Life of Nikko Shonin
and the Justice of the Fuji School

THE THIRD EXHIBITION ROOM

The History of Head Temple Taisekiji

The Exhibition on Propagation Activity
The Joy of Practice



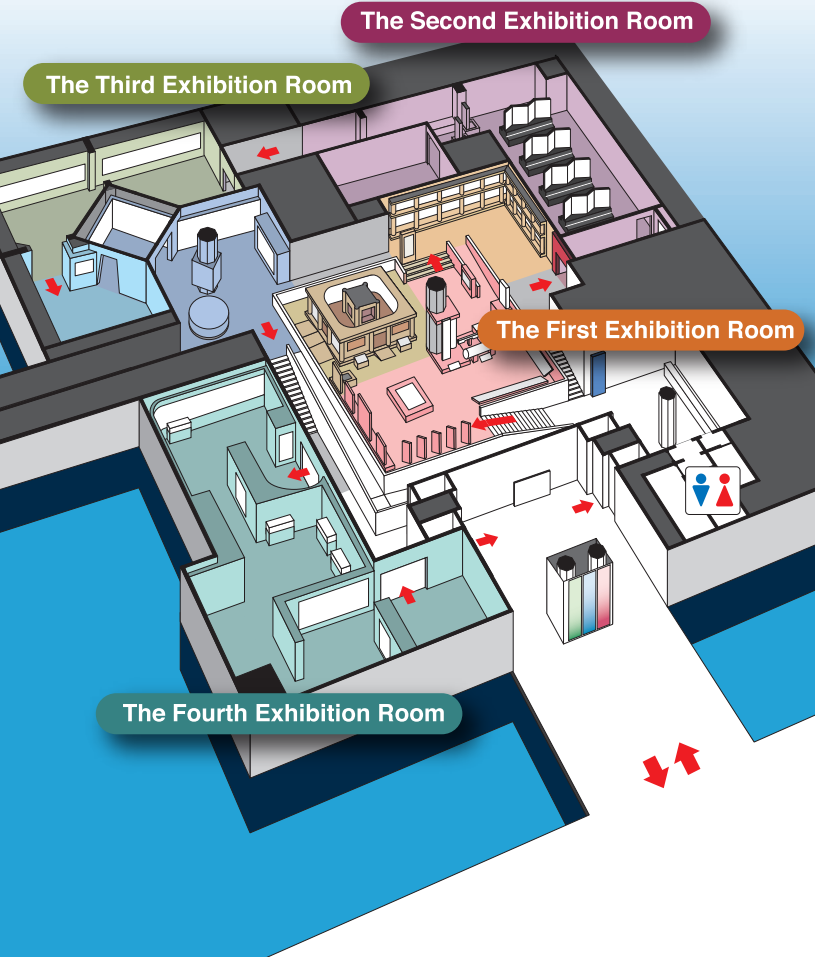
GREETINGS

We present this permanent exhibition in the Treasure Hall at Head Temple Taisekiji, which displays items depicting the life of Nichiren Daishonin and the history of Head Temple Taisekiji. This exhibition also introduces the activities of Nichiren Shoshu believers in Japan and around the world.

In the midst of the chaos and confusion of today’s society, there is no teaching other than Nichiren Daishonin’s Buddhism that will bring the light of salvation to the people.

The Daishonin’s Buddhism was transmitted from Nichiren Daishonin to Nikko Shonin, and on down to each successive High Priest for more than 700 years.

We hope that this exhibition will give you a broader understanding of the history of Nichiren Shoshu and will contribute to the deepening of your faith and understanding of the doctrines of Nichiren Daishonin.







THE FIRST EXHIBITION ROOM

The *Sanmon* gate of the Head Temple Taisekiji Exhibition

Part 1 The Background and Significance of *Sanmon* Gate’s Establishment

Part 2 Restoration History of the *Sanmon* Gate

Part 3 The Major Renovation in the Reiwa Period / Exhibition of the Originals



The Five-Storeyed Pagoda of the Head Temple Taisekiji Exhibition

Part 1 Significance of the Five-Storeyed Pagoda of Head Temple Taisekiji

Part 2 Construction of the Five-Storeyed Pagoda at Head Temple Taisekiji in Pictures

Part 3 History of the Five-Storeyed Pagoda at Head Temple Taisekiji



Exhibition of the Image Hall of the Head Temple

Part 1 The History of the Image Hall

Part 2 Major Renovation Work in the Heisei Period

Part 3 Art in the Image Hall



THE SECOND EXHIBITION ROOM

The Doctrines of Nichiren Daishonin and Head Temple Taisekiji

Part 1
The Life of Nichiren Daishonin

1. From the Daishonin’s Birth to the Establishment of True Buddhism
2. Propagation in Kamakura
3. Putting the teaching of the Lotus Sutra into Practice
4. Tatsunokuchi Persecution
5. Sado Exile
6. Preaching in Minobu
7. The Atsuwara Persecution and the Establishment of the Dai-Gohonzon
8. The Transfer of the Lifeblood Heritage of the Law and the Daishonin’s Demise



Part 2
Nikko Shonin and Taisekiji

1. The Second High Priest Nikko Shonin
2. Establishment of Taisekiji
3. The Third High Priest Nichimoku Shonin

Part 3
The Upholding and Transmission of the True Law




The Picture of the Establishment of Taisekiji

THE THIRD EXHIBITION ROOM

The History of Head Temple Taisekiji

1. Transition of the Grounds of Head Temple Taisekiji
2. Donated Items that Memorialize the History of Nichiren Shoshu
3. Road to Taisekiji

*The contents of this exhibition may change occasionally.



Map of Fuji Taisekiji in Suruga Province
The Late Edo Period

The Exhibition on Propagation Activity
The Joy of Practice

Japan



Worldwide



Panama

Spain

THE FOURTH EXHIBITION ROOM

The Life of Nikko Shonin and the Justice of the Fuji School

1. From Nikko Shonin’s Birth to the Passing of Nichiren Daishonin in Pictures
2. Leaving Mount Minobu
3. The Establishment of Taisekiji
4. Cultivating His Disciples
5. Comparison between the Teaching of Nikko Shonin and the Teachings of the Five Senior Priests
6. Transmission of the Heritage of the Law and His Passing
7. To Practice Following the Guidance of Nikko Shonin

